Twelve plays Eurovision 2027 ten thousand times.

Twelve is the model behind Douze Points, an independent forecast of the Eurovision Song Contest 2027 in Burgas. It doesn't guess a winner. It plays both semi-finals and the grand final over and over, with every jury and every public voting separately, and counts how often each country wins. The name comes from the contest itself: twelve is the most points a jury or a public can give.

One simulated contest, step by step

1

Rate the songs

Each entry gets an expected strength: recent results before the songs are chosen, then the betting market once they are.

2

Add voting habits

Seventy years of votes show who reliably gives whom more points than the song alone would earn. Juries and publics are modeled apart.

3

Roll the night

Every country's jury and public rank the songs with their own luck on the night, the way real shows surprise everyone.

4

Count the points

12, 10, 8 down to 1 from each ranking: semi-finals first, then the final. Repeat 10,000 times.

69	28,250	1,473	10,000
contests of voting data, 1957–2026	individual point awards	separate jury and public ballots since 2016	simulated contests per update

Today's top five

1	Italy	5.5%
2	Sweden	4.7%
3	Ukraine	4.6%
4	Israel	4.5%
5	France	3.8%

No 2027 songs chosen yet, so these are starting positions from history alone. Expect them to move a lot.

How well it has done

Tested on the last 9 contests, playing each one with the songs and betting odds known before the show, Twelve's favorite won 5 times. The bookmakers' favorite won 4.

It also put more probability on the real winner: a log loss of 1.15 against 1.35 for the betting market (lower is better). Its settings were tuned on those same years, so treat this as a sanity check, not a guarantee.

What it knows

- Every jury and public vote since 1957
- Who votes for whom, and how that has changed
- Which semi-final each country is in, once drawn
- Songs and betting odds, once chosen

What it can't know

- Staging, vocals and the mood on the night
- Running order, until it is announced
- Last-minute changes to the rules or the field
- Anything about a song before it is chosen

How to cite

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